

chose a biblical theme for his work in the show, complementing his history of Jewish tradition and spiritualism.

Milton Ohring, M&A '53. After receiving a Ph.D. in metallurgical engineering from Columbia University, Milton went on to teach at Stevens Institute. Since 2005, he has been doing sculpture and showing his work. His website has just been updated to include a page on his Holocaust-themed work.

Marlene Siff, M&A '53, Marlene's work was included in *SeeMe Times Square* on July 24th. *SeeMe* celebrated its users with the most prominent artwork, photography and images by featuring them on the two huge video billboards in Times Square. Marlene was one of 32 (out of 160) artists to receive special recognition awards in the *11th Annual Color: Bold/ Subtle Juried Online International Art Exhibition* hosted by Upstream People Gallery.



One of Marlene Siff's pieces seen in SeeMe.

Marcia Haufrecht, M&A '54, is a painter, actress, director, teacher and published playwright. Her paintings were featured in a recent exhibition at Chelsea's Agora Gallery and have been included in numerous private collections.



Jonathan Tunick, M&A '54. Jonathan's "Trio" for clarinet, cello and piano had its premiere at Symphony Space in April, performed by the Blue Streak Ensemble. Jonathan is one of only 12 people to have won all four major American show business awards: the Tony, Oscar, Emmy

and Grammy. He was also nominated for a Tony for his work on *A Gentleman's Guide to Love and Murder*.

Styra Avins, M&A '55, is the author of *Johannes Brahms: Life and Letters* and has written numerous publications, articles and book chapters on Brahms' life, correspondence with members of his circle, and the performance of his music. She also wrote the entry for Brahms in the *Oxford Companion to Music*. A cellist, Styra has played with the Seoul Symphony, the American Symphony, the New York City Opera Orchestra, the Queens symphony and many chamber groups.

Lucille Trilnick (Lucila Linik), M&A '58, received her B.F.A. and M.A.Ed. from Temple University. She has been both a teacher and a fine artist and has received numerous awards throughout the U.S., South America, and Europe. She is widowed and was married for 38 years.

Basil Reeve, M&A '61. After graduating from M&A, Basil received a full scholarship to Juilliard, where he completed his Bachelor of Music in two years while serving as the principal oboe of the Juilliard Symphony under Jean Morel. After graduation, he won a Fulbright Scholarship to study in Holland, but remained in NYC to become principal oboist of the New York City Opera and member of the N.Y. Baroque Ensemble, the Carnegie Wind Quintet, and the New Amsterdam Ensemble. In 1970 he became principal oboist of the Rotterdam Philharmonic. The following year, he joined the Minnesota Orchestra, first as associate principal then as co-principal oboist.

Susan Schwalb, M&A '61. Susan's work has been seen in many group shows including the Drawing Biennale, Eislingen, Germany; the Summer ICPNY show at Christie's, NY; the Flat file show from the Kentler, and the Art Store's new gallery in Charleston W.V. Her work will be included in the "On and Off the Grid" show, September 2 to October 4 at Garvey Simon Art Access in N.Y.C.

Jay Gottlieb, PA '66, was the featured pianist in a concert at the Hungarian Embassy in Washington, D.C. on August 5, 2014.

Kate Irving, M&A '67, recently published her new book, *Raising the Arsonist's Daughter from the Dead*.

Valerie Auguste-Partin, M&A '72, has published a collection of poems, *Mom Me...Soaring through the Pain - Cancer and Diabetes: The 10-Year Journey*.

Yunjin Kim, LaG '89, co-stars on the ABC television show, *Mistresses*, along with **Rochelle Aytes, LaG '94.**

Peter Shankman, LaG '90, recently published his third book, *Nice Companies Finish First*. Peter is an entrepreneur, angel investor, and international speaker, best known for founding HARO, (Help a Reporter Out).

LaQuita Mitchell, LaG '94. The San Francisco Opera recently released a DVD of "Porgy and Bess" starring LaQuita Mitchell as "Bess." LaQuita also sang the role of "Bess" at the Syracuse Opera in April.



William Isaac, LaG '95, attended Juilliard and has danced with The Alvin Ailey American Dance Theater, Armitage Gone!, Dance Theatre of Harlem, New York City

Opera, and was assistant choreographer for the Tony-award-winning musical *Passing Strange*. He choreographed the *Senior Graduation Concert* for LaGuardia High School in 2011, 2012, and 2014. Isaac is the recipient of a New York Dance and Performance (Bessie) award.

Joe Trombino, LaG '98, competed on *The Voice*.

Prince Credell, LaG '00, has joined the Nederlands Dans Theater

Clara Fialho, LaG '02, has been named one of Saatchi's "One to Watch" artists and has had many recent showings of her work, including the

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